

モノクロ世界と6色のパフォーマー

Six performers in the world of monochrome

Music by お茶漬け

演奏時間目安 4:45

「淡々とした大人の世界に、突如現れた怪しくも華やかなパフォーマー」を思い描いて作曲しました。

序盤〜「I」は白黒のシックな雰囲気イメージしました。Alto Saxophone 2nd をきっかけに始まり、「A」「B」にかけて Baritone Saxophone→Tenor Saxophone→Alto Saxophone→Soprano Saxophone にメロディーがつながっていきます。「B」の Soprano Saxophone メロディーはある程度自由に演奏しても大丈夫です。「F」からは、主旋律が変わっていくのを感じるような演奏をお願いします。「H」からのサビ部は、アーティキュレーションや音量をより強調します。ただし、シックで白黒な雰囲気は壊さないように演奏してください。「I」の Tenor Saxophone はベースのようなイメージで。「J」からの Swing 部分から一転して弾けるような華やかさで演奏してください。「L」と「M」以降の再現部は、「J」の余韻が残っているような感覚でお願いします。

はっきりとした暗めの曲調でモノクロの世界、後半でいきなり軽く華やかになるスウィングの曲調でパフォーマーを表現。その後の余韻が残るような再現部。全体的に格好いい形に作りました。

パート

Soprano Saxophone

Alto Saxophone 1st

Alto Saxophone 2nd

Tenor Saxophone 1st

Tenor Saxophone 2nd

Baritone Saxophone

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♩ = 116

A

Score for the first system (measures 1-3) of the piece "モノクロ世界と6色のパフォーマー". The score is written for six saxophone parts: Soprano Saxophone, Alto Saxophone 1st, Alto Saxophone 2nd, Tenor Saxophone 1st, Tenor Saxophone 2nd, and Baritone Saxophone. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 116. The section is labeled "A".

Measure 1: Soprano Saxophone, Alto Saxophone 1st, and Tenor Saxophone 1st have whole rests. Alto Saxophone 2nd and Tenor Saxophone 2nd play a half note G4 (Bb) with a mezzo-forte (mf) dynamic. Baritone Saxophone has a whole rest.

Measure 2: Soprano Saxophone, Alto Saxophone 1st, and Tenor Saxophone 1st play a half note A4 (Bb) with a forte (f) dynamic. Alto Saxophone 2nd and Tenor Saxophone 2nd play a half note G4 (Bb) with a forte (f) dynamic. Baritone Saxophone plays a half note G4 (Bb) with a forte (f) dynamic.

Measure 3: Soprano Saxophone, Alto Saxophone 1st, and Tenor Saxophone 1st play a half note B4 (Bb) with a forte (f) dynamic. Alto Saxophone 2nd and Tenor Saxophone 2nd play a half note A4 (Bb) with a forte (f) dynamic. Baritone Saxophone plays a half note G4 (Bb) with a forte (f) dynamic.

Score for the second system (measures 4-7) of the piece "モノクロ世界と6色のパフォーマー". The score is written for six saxophone parts: Soprano Saxophone, Alto Saxophone 1st, Alto Saxophone 2nd, Tenor Saxophone 1st, Tenor Saxophone 2nd, and Baritone Saxophone. The key signature is one flat (Bb) and the time signature is 4/4.

Measure 4: Soprano Saxophone, Alto Saxophone 1st, and Tenor Saxophone 1st play a half note B4 (Bb) with a forte (f) dynamic. Alto Saxophone 2nd and Tenor Saxophone 2nd play a half note A4 (Bb) with a forte (f) dynamic. Baritone Saxophone plays a half note G4 (Bb) with a forte (f) dynamic.

Measure 5: Soprano Saxophone, Alto Saxophone 1st, and Tenor Saxophone 1st have whole rests. Alto Saxophone 2nd and Tenor Saxophone 2nd play a half note G4 (Bb) with a forte (f) dynamic. Baritone Saxophone plays a half note F4 (Bb) with a forte (f) dynamic.

Measure 6: Soprano Saxophone, Alto Saxophone 1st, and Tenor Saxophone 1st play a half note G4 (Bb) with a forte (f) dynamic. Alto Saxophone 2nd and Tenor Saxophone 2nd play a half note F4 (Bb) with a forte (f) dynamic. Baritone Saxophone plays a half note E4 (Bb) with a forte (f) dynamic.

Measure 7: Soprano Saxophone, Alto Saxophone 1st, and Tenor Saxophone 1st play a half note F4 (Bb) with a forte (f) dynamic. Alto Saxophone 2nd and Tenor Saxophone 2nd play a half note E4 (Bb) with a forte (f) dynamic. Baritone Saxophone plays a half note D4 (Bb) with a forte (f) dynamic.

8

gliss.

cresc.

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

11

B

f

mf

mf

mf

f

14

mf

This system contains measures 14, 15, and 16. It features six staves. The top staff has a complex melodic line with many beamed sixteenth notes. The second staff begins with a mezzo-forte (*mf*) dynamic marking. The third and fourth staves have a steady eighth-note accompaniment. The fifth staff has a similar accompaniment but includes a flat accidental on the first measure of measure 15. The bottom staff provides a bass line with eighth notes and some chromatic movement.

17

mf

This system contains measures 17, 18, and 19. It features six staves. The top staff continues its melodic line. The second staff has a whole rest in measures 17 and 18, then enters in measure 19 with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue their accompaniment. The fifth staff also continues its accompaniment. The bottom staff continues the bass line. Measure 19 shows a key signature change to one sharp (F#) in the bottom staff.

20 **C**

mp

mp

mp

mp

mf

24

mf

mf

mf

mf

mf

mf

28 **D**

mp

mf

32

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

36 **E**

f

f

f

f

f

f

40

mf

3

44 **F**

mp

mf

mp

mp

mp

48

mf

dim.-----

dim.-----

52

p

p

mf

mf

mf

56

mp cresc.

mp cresc.

mp cresc.

cresc.

cresc.

mf

ff

ff

ff

ff

mf

ff

60 **G**

ff

f

f

f

ff

This system contains measures 60, 61, and 62. It features six staves. The first two staves have a forte (ff) dynamic. The third, fourth, and fifth staves have a forte (f) dynamic. The sixth staff has a fortissimo (ff) dynamic. The music is in G major, indicated by a 'G' in a box. The key signature has one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp on the fifth staff in measure 62.

63

f

f

f

f

f

This system contains measures 63, 64, 65, and 66. It features six staves. The first staff has a forte (f) dynamic. The second, third, fourth, fifth, and sixth staves have a forte (f) dynamic. The music continues in G major with one flat in the key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp on the first staff in measure 66.

67 **H**

cresc. *ff* *f* *f* *gliss.* *gliss.* *ff* *ff*

70

ff *f* *f* *f* *f* *f*

73

Musical score for measures 73-75. The score consists of seven staves. The top two staves have complex melodic lines with many slurs and accents. The middle three staves have simpler, more rhythmic parts. The bottom staff has a bass line. The key signature has one flat (B-flat).

76

I

Musical score for measures 76-80. The score consists of seven staves. Measures 76-79 are mostly whole notes with dynamics *p*, *ff*, and *mp*. Measure 80 has a final melodic phrase. The key signature has one flat (B-flat).

華やかに！

華やかに！

86

Measures 86 and 87 of a musical score. The score is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 86 features a complex melodic line in the first staff with a slur and a grace note, and a series of eighth notes in the second staff. Measures 87 continue the melodic development with various note values and rests across all staves.

88

Measures 88, 89, and 90 of a musical score. The score is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 88 features a complex melodic line in the first staff with a slur and a grace note, and a series of eighth notes in the second staff. Measures 89 and 90 continue the melodic development with various note values and rests across all staves.

91

K

f

f

f

tr

ff

f

ff

f

93

This image shows measures 93 and 94 of a musical score. Measure 93 features a melodic line in the upper voice with a long slur, and four staves below it with rhythmic accompaniment. Measure 94 continues the melodic line and accompaniment. The notation includes various note values, rests, and dynamic markings.

95

Measures 95-97 of a musical score. The score consists of six staves. Measures 95 and 96 show complex rhythmic patterns with many beamed notes and accents. Measure 97 continues these patterns. The key signature has one flat (B-flat).

98

Measures 98-100 of a musical score. The score consists of six staves. Measures 98 and 99 show complex rhythmic patterns with many beamed notes and accents. Measure 100 continues these patterns. The key signature has one flat (B-flat). The score includes dynamic markings: *cresc.* (crescendo) and *ff* (fortissimo) across the staves.

16

L Even($\text{♪}=\text{♪}$)

100

mf 3

mf

mf

mf

mf 3

mf 3

105

M

ff

ff

ff

ff

ff

ff

109

Measures 109-111 of a musical score in B-flat major. The score consists of six staves. Measures 109 and 110 feature complex, rapid sixteenth-note passages in the upper staves, with accents and slurs. Measure 111 shows a continuation of these patterns, with a forte (*f*) dynamic marking. A double bar line is present at the end of measure 111.

112

Measures 112-114 of a musical score in B-flat major. The score consists of six staves. Measures 112 and 113 feature complex, rapid sixteenth-note passages in the upper staves, with accents and slurs. Measure 114 shows a continuation of these patterns, with a forte (*f*) dynamic marking. A double bar line is present at the end of measure 114.

115

N

ff

118

f

121

Musical score for measures 121-123. The score is written for six staves in treble clef, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and fortissimo (ff). The notation includes slurs, ties, and various articulation marks.

0

124

Musical score for measures 124-126. The score is written for six staves in treble clef, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff) and accents (>). The notation includes slurs, ties, and various articulation marks.

127

Musical score for measures 127-129. The score consists of six staves. Measure 127 features a melodic line in the first staff with eighth notes and a half note, while the other staves have rests. Measure 128 shows a complex texture with eighth notes and sixteenth notes across all staves, including accents and a slur. Measure 129 continues the melodic line in the first staff and has rests in the others.

130

Musical score for measures 130-132. The score consists of six staves. Measure 130 features a melodic line in the first staff with eighth notes and a half note, while the other staves have rests. Measure 131 shows a complex texture with eighth notes and sixteenth notes across all staves, including accents and a slur. Measure 132 continues the melodic line in the first staff and has rests in the others.

f cresc......

f cresc......

f cresc......

f cresc......

f cresc......

f cresc......

[illegible][illegible]

Soprano Saxophone

モノクロ世界と6色のパフォーマー

Six performers in The world of monochrome

Music by お茶漬け

♩ = 116 **A**

f

9 **B**

cresc. --- ff f

15

19 **C**

mp

25 **D**

mf mp

32 **E**

cresc. --- f

38

44 **F**

p

54

mp cresc. --- ff

60 **G**

ff f

65 **H**

cresc. --- ff

70

75 **I** *p* *dim.*-----

82 **J** Swing(♩=♩) 華やかに! *(dim.)_ pp* *f*

88 **K** *f*

93 **L** Even(♩=♩) *cresc.*----- *ff* *mf*³

98 **M** *ff* *ff*

105 *f*

111 **N** *ff* *f*

116 **O** *ff*

121 *f* *cresc.*-----

126 *f* *cresc.*-----

131 *(cresc.)_ ff* *3* *ff*

モノクロ世界と6色のパフォーマー

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Music by お茶漬け

A

♩ = 116

f

B

mf cresc. *ff*

C

mf *mp*

D

mf *mp*

E

f

cresc. *ff*

F

mp cresc. *ff*

G

p

H

f *ff*

I

p

The musical score is written for Alto Saxophone 1st in 4/4 time with a tempo of 116 beats per minute. It consists of 10 measures of music, divided into 10 sections labeled A through I. The key signature has one sharp (F#). The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as accents, slurs, and breath marks. The tempo is marked as 116 beats per minute.

80 華やかに！ **J** Swing(♩=♩♩)

dim.-----pp *f*

86 **K**

f

94 **L** Even(♩=♩)

cresc.-----ff *mf*

104 **M**

ff *ff*

110 *f*

N

116 *ff* *f*

121 **O**

ff

127 *f cresc.-----*

132 *ff* *ff*

Alto Saxophone 2nd

モノクロ世界と6色のパフォーマー

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Music by お茶漬け

♩ = 116

A

mf *f*

8

B

mf cresc. *ff* *mf*

14

C

mp

20

D

mf *mp* *cresc.*

27

E

(cresc.) *f*

34

F

3 4 *mf*

40

51

3 *mp cresc.*

57

G

(cresc.) *ff* *f* *ff*

64

H

f *f*

70

f

I

76 *ff* *p* *dim.*-----

J

83 華やかに!
「3 3」 **Swing**(♩=♩) *pp* *f*

87

K

92 *f*

L

98 *cresc.*----- *ff* **Even**(♩=♩) 6 *ff*

M

108 *f* *ff* *f*

N

114 *ff* 3 3 3 3

O

120 *f* *ff*

126 *f* *cresc.*-----

132 3 *ff*

Tenor Saxophone 1st

モノクロ世界と6色のパフォーマー

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Music by お茶漬け

A

♩ = 116

B

C

D

E

F

G

H

Section A (Measures 1-11): Starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics: *f*.

Section B (Measures 12-17): Continues with eighth and sixteenth notes. Dynamics: *mf* *cresc.* to *ff*.

Section C (Measures 18-24): Features a mix of eighth and sixteenth notes. Dynamics: *mp*.

Section D (Measures 25-35): Includes a double bar line and a repeat sign. Dynamics: *mf*.

Section E (Measures 36-41): Continues with eighth and sixteenth notes. Dynamics: *f*, *cresc.*.

Section F (Measures 42-49): Features a mix of eighth and sixteenth notes. Dynamics: *mp*.

Section G (Measures 50-61): Includes a double bar line and a repeat sign. Dynamics: *dim.* to *mf*, *ff*, *f*.

Section H (Measures 62-68): Continues with eighth and sixteenth notes. Dynamics: *ff*.

74 I

ffmp

80 J Swing(♩=♩♩)

dim. pp f

86

90 K

tr ff f

95 *cresc. ff*

100 L Even(♩=♩♩)

mf ff

108 M

f

114 N

ff

120 O

f ff

126 *f cresc.*

131 *(cresc.) ff*

3 2 ff

Tenor Saxophone 2nd **モノクロ世界と6色のパフォーマー**

Six performers in The world of monochrome

Music by お茶漬け

A $\text{♩} = 116$

mf cresc. *f*

7

B *mf cresc.* *ff*

12

mf

C *mf*

18

D *mf*

24

30

E *cresc.*

35

(cresc.) cresc. *f*

F *mp*

41

48

dim.

55

mf *cresc.* *mf* *ff*

G

60

f

H *ff*

66

72 I

f *ff* *mp*

78 J *dim.* *pp*

84 華やかに！
Swing(♩=♩) *f*

89 K *tr* *f*

94 L *Even*(♩=♩) *ff* *mf*

99 *cresc.* M *ff* *f*

106 N *ff*

112 *f*

118 O *ff*

124 *f* *cresc.* *ff* *ff*

130 *f* *cresc.* *ff* *ff*

Baritone Saxophone

モノクロ世界と6色のパフォーマー

Six performers in The world of monochrome

Music by お茶漬け

A

♩ = 116

B

C

D

E

F

G

H

mf cresc.-----ff

cresc.-----

mp

6

mf-----ff

ff

cresc.-----ff

I 76 **6** 華やかに！ **J** **Swing** (♩ = ♩)

K 92 **L** **Even** (♩ = ♩)

M 104 **N** 116 **O** 122

128 133

ff *f* *cresc.* *ff* *mf* *3* *ff* *f* *ff* *f* *cresc.* *ff* *ff* *3* *ff*